



Liron Narunsky

STORYBOARDER,
CHARACTER ANIMATOR
& ANIMATION DIRECTOR

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A part of the animation industry since 2016. Character animator and illustrator with a love for movement, acting and nature. In addition to being an avid traveler, amateur archaeologist and a freediver.

PROFESSIONAL ATTRIBUTES

- Stop motion character animation
- 2D character and VFX animation
- Animation director
- Storyboarding
- Voice Acting
- Fabrication

PROGRAMS

- Dragonframe
- TVPaint
- Photoshop
- After Effects
- Blender
- Premire
- Procreate
- DaVinci

WORK EXPERIENCE SELECTION

"APART" *Stop motion short, 2023*

- Storyboarder
- Animation director
- Stop motion animator
- Voice actor
- Fabricator

"SET IN STONE" *Stop motion pilot, 2022*

- Stop motion Animator
- Animation Director
- Storyboarder

"WORDTUNE SPICE" *Stop motion advert, 2022*

- Stop motion Animator
- Fabricator

"ROBOT CHICKEN S11" *Stop motion series, 2021*

- Stop motion character Animator

"CROSSING SWORDS S02" *Animated series, 2021*

- Stop motion character Animator

"... AND ONE." *Stop motion short, 2021*

- Animation director
- Stop motion Animator
- Storyboarder

"HOLY HOLOCAUST" *2D short, 2020*

- 2D Character animator

"FLEDGE" *Stop motion short, 2020*

- Stop motion character Animator

"LEGO DISCOVERY" *Stop motion series, 2019*

- Stop motion Animator

EDUCATION HISTORY

**NFTS/Aardman character
animation course**

2018

Aardman animation studio

BFA in

Design and Animation

2012 -2016

Bezalel Academy of Arts and Design

Thesis films -

- "Her Bones" (2015) - made in collaboration with Eliana Shapira and the Hebrew University Institute of Archaeology

- "Above and Below" (2016) - stop motion short film